

SANDRA DAL POGGETTO: Biography

Sandra Dal Poggetto's art both honors and challenges the Euro-American landscape painting tradition, moving beyond the spectator's view of nature.

Using paints, and feathers and pelts of animals she hunts in the forests and high plains of the American West, her work addresses themes of place, integration and alienation, nature and culture, life and death.

SELECTED SOLO EXHIBITIONS INCLUDE: Northwest Museum of Arts & Culture, Yellowstone Art Museum, Oregon State University, Holter Museum of Art, University of California at Davis, Dana Reich Gallery, Peter Koch Printers.

GROUP SHOWS INLCUDE: PDX Contemporary, Missoula Art Museum, Plains Art Museum, Museo ItaloAmericano, San Jose Institute of Contemporary Art.

HER ESSAYS on the relationship between art and hunting have been published in academic and literary journals, and anthologized.

SHE WAS AWARDED the Helene Wurlitzer Painting Fellowship, a Pouch Cove Foundation Residence and Ucross Foundation Residency.

DAL POGGETTO RECEIVED A M.A. in Painting and Drawing from San Francisco State University, a B.A. from the University of California at Davis, with honors in Art Studio, and studied in Italy.

BORN IN SONOMA, CALIFORNIA, she now lives and works in Helena, Montana.